

ENG 380—Children's Literature

Summer Session I – May 2009

Brief Overview

This is just to give you an idea of the pace of the course. I reserve the right to change the detailed schedule at any point in the course (and I probably will).

Week #	Monday	Tuesday	Wednesday	Thursday	Friday
1 5/11-5/15	History of Children's Literature	Folktales/ Fairytale	Folktales/ Fairytale	Film Viewing: The Princess Bride	<u>Picture Books</u> & Assignment Guest Speaker: Angelique Pitney—Children's author
2 5/18-5/22	Animal Story: <u>Charlotte's</u> <u>Web</u>	Fantasy/Christian Allegories-- <u>The</u> <u>Lion, Witch &</u> <u>Wardrobe</u>	The World of Children's Culture	<u>The Little Prince</u>	Midterm Exam
3 5/25-5/29	MEMORIAL DAY: No Class	Science Fiction: <u>A Wrinkle in</u> <u>Time</u>	Censorship in Children's Literature	Realism: <u>Holes</u>	Fantasy/Utopian Literature: <u>The</u> <u>Giver</u>
4 6/1-6/5	Memorial Day	Presentations	Presentations	Review for Final	Final Exam

DETAILED SCHEDULE (updated weekly)

DATE	AGENDA
Week One	
<p>Monday 1</p>	<ul style="list-style-type: none"> o Class Introduction o Review of Syllabus o Introduction to the Texts o BlackBoard—Online Syllabus/Reading Assignments, Handouts, etc. o In-Class Writing Assignment: Discuss your experiences with Children’s literature growing up. You might recall your favorite book, the way you were introduced to books (picture books, young adult literature, etc.). What are your fondest memories of “Children’s Literature?” In fact, what <i>is</i> Children’s literature? <p>The History of Children’s Literature</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> o Introductions o <u>Nodelman & Reimer</u>—Chapter 5 - “Common Assumptions about Childhood” o <u>CFT</u> (The Classic Fairy Tales)—“Little Red Riding Hood” -pp.3-24 o <u>CFT</u> - “Snow White” - p. 74-100 o <u>CFT</u> -- “The Concept of Childhood and Children’s Folk Tales—Test Case: Little Red Riding Hood,” p. 317.
<p>Tuesday 2</p>	<p><u>Homework</u></p> <ul style="list-style-type: none"> o <u>Nodelman & Reimer</u>—Chapter 13, “Fairy Tales & Myths” o <u>CFT</u>—“Hansel & Gretel” - Brothers p. 179- o <u>CFT</u>—Bruno Bettelheim - “Hansel & Gretel,” p.273 o <u>CFT</u>—Oscar Wilde - “The selfish Giant,” “The Happy Prince,” and “The Nightingale and the Rose”
<p>Wednesday 3</p>	<p>Fairy Tales (Continued)</p> <p>More Fairy Tales</p> <p><u>Homework</u></p> <ul style="list-style-type: none"> o <u>Nodelman & Reimer</u>—Chapter 10 “The Repertoire of Theory” - p.218 o <u>Nodelman & Reimer</u>—Chapter 12 “Picture Books” - 274 <p>Bring Picture books to class if you have some you would like to share/analyze</p>
<p>Thursday 4</p>	<p>Film Viewing: The Princess Bride</p> <ul style="list-style-type: none"> o Picture Book Assignment—Handout
<p>Friday 5</p>	<p>Picture Books</p> <ul style="list-style-type: none"> o Pictures as text o Pedagogical aspects of the picture book o Marketing of children’s books (refer to Nodelman & Reimer—Chapter 6) <p>GUEST SPEAKER: Angelique Pitney—Children’s Author</p> <p><u>Homework</u></p> <ul style="list-style-type: none"> o Read Charlotte’s Web o Picture Book Assignment—Due Monday

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Week Two	
Monday 6	<u>Charlotte's Web</u> <ul style="list-style-type: none"> o Genres of Young Adult Literature o Animal Stories <u>Picture Books (continued)</u> <u>Homework</u> <ul style="list-style-type: none"> o Nodelman & Reimer—Chapter 4, "Strategies for Reading a Literary Text" o <u>Read The Lion, the Witch, and the Wardrobe</u>
Tuesday 7	<u>The Lion, Witch & Wardrobe</u> <u>Homework</u> Read Chapters 6 & 7 in Nodelman & Reimer (pp. 108-150)
Wednesday 8	The World of Children's Culture Midterm Review <u>Homework</u> Read <i>The Little Prince</i>
Thursday 9	<u>The Little Prince</u> <u>Homework</u> Review for Midterm Exam
Friday 10	MIDTERM EXAM
Week Three	
Monday 11	MEMORIAL DAY—NO CLASS
Tuesday 12	<u>A Wrinkle in Time</u>
Wednesday 13	Censorship

DATE	AGENDA
Thursday 14	<u>Holes</u>
Friday 15	<u>The Giver</u>
Week Four	
Monday 16	TBD
Tuesday 17	Presentations
Wednesday 18	Presentations
Thursday 19	Exam Review
Friday 20	FINAL EXAM